



## REGULATIONS

# 39<sup>th</sup> INTERNATIONAL FESTIVAL OF NEW LATIN AMERICAN CINEMA

The 39<sup>th</sup> International Festival of New Latin American Cinema will be held in La Habana, from December 8<sup>th</sup> to 17<sup>th</sup>, 2017. The Festival promotes and awards those works whose significance and artistic values contribute to enrich and reaffirm the Latin American and Caribbean cultural identity.

Each year the Festival calls for entries to the competitions in **Fiction, Documentary, Animation, Opera Prima, Unproduced Scripts, Posters and Postproduction.**

Besides that, the programme includes a showcase of contemporary world cinema, the Industry Sector initiatives as well as meetings and seminars on issues of cultural interest, especially cinema.

## PROGRAM

The Festival's program comprises the following sections:

### I. COMPETITION

The annual competition for the **CORAL** awards showcases a selection of the most recent production of Latin America and the Caribbean. Competition includes Fiction, Documentary and Animation films, as well as Unproduced Scripts and Posters. First fiction features by Latin American and Caribbean filmmakers compete separately for the **Opera Prima CORAL Awards.**

### II. LATIN AMERICA IN PERSPECTIVE

An all-encompassing panorama of Latin American production, which complements the selection of films screening in Competition. It consists of a series of thematic programs dealing with historical memory, social struggles, the politics of diversity, Latin America's art, as well as a wide spectrum of cinematic approaches covering from fantastic and horror cinema to the poetics of avant-garde.

### III. OTHER LATITUDES

#### INTERNATIONAL SHOWCASES

Focused in national cinemas, trends in contemporary moviemaking and the output of film schools and institutions.

#### CONTEMPORARY WORLD PANORAMA

A showcase of some of the most outstanding and representative titles in recent cinema.

#### DOCUMENTARY PANORAMA

Makes way for the growing prestige, diversity and presence achieved by documentary filmmaking.

### IV. AROUND THE FESTIVAL

#### GALAS

A fine selection of the best of world cinema, endorsed by prestigious authors and preceded by critical and audience acclaim.

#### TRIBUTES

Devoted to outstanding personalities of cinema and culture.

#### RETROSPECTIVES

Dedicated to prominent figures and movements in film history.

#### SPECIAL PRESENTATIONS

Films that bear a particular relevance in the context of the Festival.

#### SEMINARS

Theoretical forums open to a range of issues on culture and cinema.

#### OTHER ACTIVITIES

Exhibitions, concerts, as well as the launching of books and magazines.

### V. INDUSTRY SECTOR

Calls for the competition for the **Postproduction CORAL Award** and programs a series of initiatives intended for professionals in filmmaking, production and distribution, which include workshops, seminars, lectures and masterclasses.

# REGULATIONS

## FILM COMPETITION

1. The competition is open to works of **Fiction, Documentary** and **Animation**. **Fiction** stands for three competitive categories: **Long Feature Film, Opera Prima** (first feature films) and **Short & Medium Length Film**. The selection of **Documentary** and **Animation** Competitions include short, medium and feature titles.
2. Only productions on a **Latin American subject** finished in **2016 or 2017** will be accepted.
3. Dialogues, narration and other filmic texts must be in **Spanish**; otherwise, a Spanish subtitled version must be available. Subtitling costs will be covered by the producer.
4. A film can only be entered once for Festival consideration.
5. Besides that, those films previously screened at any other international film event held in Cuba do not qualify for the Competition slot but will be eligible to the remaining sections of the Festival.
6. Apart from the films in Competition, this section will host a number of titles to be screened Out of Competition.

## UNPRODUCED SCRIPTS COMPETITION

1. Only scripts for **fiction feature films on a Latin American subject** will be accepted.
2. Competition is restricted to authors coming from **Latin American or the Caribbean** countries.
3. Scripts must be **original** (no literary adaptations allowed).
4. Only one script per author will be allowed in competition.
5. A script can only be entered once for Festival consideration.

## POSTERS COMPETITION

1. Poster's subject will be **Latin American cinema** (films, showcases, festivals).
2. Competition is restricted to authors coming from **Latin American or the Caribbean** countries.
3. Format and design of the posters is **free**.
4. A poster can only be entered once for Festival consideration.

## POSTPRODUCTION COMPETITION

1. The Competition is open to works of Fiction, Documentary and Animation **on a Latin American subject** produced in **2016 or 2017** that are currently in postproduction. Only films by authors from **Latin America and the Caribbean** will be accepted. This competition has its own regulations, which can also be found at the Festival website.

# SUBMISSIONS

1. Submission of films, unproduced scripts and posters should be accomplished through the Festival website [www.habanafilmfestival.com](http://www.habanafilmfestival.com) or directly at the offices in La Habana, **before August 30<sup>th</sup> 2017**.
2. Those interested are required to fill in and submit the **online entry form** at the Festival's website with all the requested data, including the author's biofilmography. Incomplete submissions will not be considered.

**FILMS:** Entry of a film or video work will be accompanied by a **DVD or BluRay screener** for selection in **Spanish or with English subtitles**. The screener will carry solely the work registered. Checking the correct reproduction of the screener before mailing it to the Festival is highly recommended as defective copies automatically invalidate the entry. Screeners will not be returned but archived by the Festival. **MEDIA FILES WILL NOT BE ACCEPTED.**

**UNPRODUCED SCRIPTS:** Submission of an unproduced script will be accompanied by **one printed** copy of the script **in Spanish**. The submitted copy will not be returned.

**POSTERS:** Submission of a poster will be accompanied by **two** copies of the definitive **printed** work. The submitted copies will not be returned.

3. Submitted works (screeners, scripts and posters) must be sent at the sender's charge, labelled as follows: "**NON COMMERCIAL VALUE - CULTURAL USE ONLY**". They are expected to arrive in our offices in Havana before **August 30<sup>th</sup>, 2017**. The Festival keeps the right for consideration.
4. All correspondence should be sent to:

**FESTIVAL INTERNACIONAL DEL NUEVO CINE LATINOAMERICANO - ICAIC**

Calle 2 N° 411, entre 17 y 19, Vedado, La Habana, CUBA CP 10 400

Teléfono: 53 7838 2841 / 53 7838 2849

E-mail: [festival@festival.icaic.cu](mailto:festival@festival.icaic.cu)

Web: [www.habanafilmfestival.com](http://www.habanafilmfestival.com)

# AWARDS

## CORAL AWARDS

The **Coral Awards** will be delivered in the following categories:

### **FICTION**

Coral AWARD for Feature Length Film

Coral AWARD for Short or Medium Length Film

Jury Special Coral AWARD

Coral AWARD for Direction, Script, Cinematography, Performance (Male and Female), Art Direction, Editing, Original Music and Sound

### **OPERA PRIMA**

Coral AWARD for Opera Prima

Jury Special Coral AWARD

Coral AWARD for Artistic Contribution

### **DOCUMENTARY**

Coral AWARD for Feature Length Film

Coral AWARD for Short or Medium Length Film

Jury Special Coral AWARD

### **ANIMATION**

Coral AWARD for Feature Length Film

Coral AWARD for Short or Medium Length Film

Jury Special Coral AWARD

### **UNPRODUCED SCRIPTS**

Coral AWARD for Unproduced Script

### **POSTERS**

Coral AWARD for Poster

### **POSTPRODUCTION**

Coral AWARD of Postproduction

### **AUDIENCE CORAL AWARD**

Delivered by the spectators' vote

## OTHER AWARDS

**FIPRESCI Award**, by the International Federation of Film Critics

**SIGNIS Award**, by the World Catholic Association for Communication

**TeleSUR Award**, by the New Television of the South

**Collateral Awards**, delivered by Cuban and foreign institutions to films screening in Competition and Latin America in Perspective

## COPIES FOR THEATRICAL EXHIBITION

1. Copies for exhibition must be available in the Festival's office **before November 15<sup>th</sup> 2017**.
2. The films selected to the **Fiction Feature Length** and **Opera Prima** competitions will screen in DCP.
3. Films selected to other competitions and to the parallel sections will screen in Blu-Ray.
4. The shipping costs to Cuba will be covered by the sender, while returning the copies to the origin will be the Festival's responsibility, with the exception of customs taxes upon importation charged by each country.
5. According to the Cuban Custom Office regulations, the copies for exhibition will enter the country as temporary imports.
6. The insurance service contracted by the Festival covers the risks of fire, lost, theft and damage since the reception by the Festival until the return to the address indicated upon submission.
7. In case of loss or damage, the compensation by the Festival will cover exclusively the actual cost of a new copy. Complaints must be lodged within the **three** months period starting from the returning date.
8. Copies should be sent by international courier (DHL or Copa Courier). Once dispatched, the sender will notify the date, number and courier service to our offices.
9. The address to send the copies is the same that appears under **SUBMISSIONS** (see under number 4)

## FINAL PROVISIONS

1. The Festival **decides which works will participate in the different sections of the event, as well as the date and time of each screening**.
2. Once the acceptance and programming details regarding a film were informed by the Selection Committee to the author, producer or any other part interested, and the latter had agreed with such a decision, the film **cannot** be withdrawn before its screening by the Festival.
3. For further inquiries, please go to the Festival's web [www.habanafilmfestival.com](http://www.habanafilmfestival.com)
4. Submission implies the full acceptance of the above regulations.