



REGULATIONS

41st INTERNATIONAL FESTIVAL OF NEW LATIN AMERICAN CINEMA

The 41st International Festival of New Latin American Cinema will be held in La Habana, from December 5th to 15th, 2019. The Festival promotes and awards those works whose significance and artistic values contribute to enrich and reaffirm the Latin American and Caribbean cultural identity. Besides that, the program includes the Industry Sector initiatives, a showcase of contemporary world cinema, as well as meetings and seminars on issues of cultural interest, especially cinema.

PROGRAM

The Festival's program comprises the following sections:

I. COMPETITION

The annual competition for the **CORAL** awards showcases a selection of the most recent production of Latin America and the Caribbean. Each year the Festival calls for entries to the **Competitions** in **Fiction, Opera Prima, Documentary, Animation, Unproduced Script, Poster** and **Postproduction**.

II. LATIN AMERICA IN PERSPECTIVE

Panorama of Latin American production, which complements the selection of films screening in **Competition**. It consists of a series of thematic programs dealing with historical memory, social struggles, the politics of diversity and Latin American art, among others.

III. OTHER LATITUDES

CONTEMPORARY WORLD PANORAMA

A showcase of some of the most outstanding and representative titles in recent cinema.

DOCUMENTARY PANORAMA

Makes way for the growing prestige, diversity and presence achieved by documentary filmmaking.

IV. AROUND THE FESTIVAL

GALAS

A fine selection of recent world cinema, introduced by prestigious authors and preceded by critical and audience acclaim.

TRIBUTES

Devoted to outstanding personalities of cinema and culture.

RETROSPECTIVES

Dedicated to prominent figures and movements in film history.

RESTORED CLASSICS

Screenings of classics in restored versions from the Latin American and world film patrimony intended for their study, appreciation and preservation.

SPECIAL PRESENTATIONS

Films that bear a particular relevance in the context of the Festival.

SEMINARS

Theoretical forums open to a range of issues on culture and cinema.

OTHER ACTIVITIES

Exhibitions, concerts, as well as launching of books and magazines.

V. INDUSTRY SECTOR

Calls for the competition for the **Postproduction** CORAL Award and programs a series of initiatives intended for professionals in the areas of filmmaking, production and distribution, which include workshops, seminars, lectures and masterclasses.

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FILM COMPETITION

1. The **Competition** is open to works in **Fiction Feature, Documentary Feature, Opera Prima** (first feature fiction), **Short/Medium-Length Film** (in the categories of Fiction and Documentary) and **Animation**.
2. Only productions on a Latin American subject finished in **2018 or 2019** will be accepted.
3. Dialogues, narration and other filmic texts must be in **Spanish**; otherwise, a Spanish subtitled version must be available. Subtitling costs will be covered by the producer.
4. A film can only be entered once for Festival consideration.
5. Besides that, those films previously screened at any other international film event held in Cuba do not qualify for the **Competition** slot but will be eligible to the remaining sections of the Festival.
6. Apart from the films in **Competition**, this section will host a number of titles to be screened **Out of Competition**.

UNPRODUCED SCRIPTS COMPETITION

1. Only scripts for **fiction feature films on a Latin American subject** will be accepted.
2. **Competition** is restricted to authors coming from **Latin American** or the **Caribbean** countries.
3. Scripts must be **original** (no literary adaptations will be accepted).
4. Only one script per author will be allowed in competition.

POSTERS COMPETITION

1. Poster's subject will be **Latin American cinema** (films, showcases, festivals).
2. Competition is restricted to authors coming from **Latin American or the Caribbean** countries.
3. Format and design of the posters is **free**.
4. A poster can only be entered once for Festival consideration.
5. Only posters finished in **2018 or 2019** will be accepted.

POSTPRODUCTION COMPETITION

The **Competition** is open to feature works of Fiction, Documentary and Animation **on a Latin American or Caribbean subject** produced in **2018 or 2019** that are currently in postproduction. Only films by authors from **Latin America and the Caribbean** will be accepted. This **Competition** has its own regulations, which can also be found at the Festival's website (see **Industry**).

SUBMISSIONS

1. Submission of films, unproduced scripts and posters should be accomplished through the Festival website www.habanafilmfestival.com or directly at the offices in La Habana, **before August 30th 2019**.
2. Those interested are required to fill in and submit the **online entry form** at the Festival's website with all the requested data, including the author's bio filmography. Incomplete submissions will not be considered.

FILMS: submissions must be accompanied by a screener for selection (with **English subtitles** if the original language is not **Spanish**). There are two ways to send the screener:

1. A link to **Vimeo** with open download together with the password. This information should be forwarded through the corresponding field available in the online submission form.
2. A DVD or BluRay screener with the film (only one submitted film per disc). Checking the correct reproduction of the screener before mailing it to the Festival is highly recommended as defective copies automatically invalidate the entry. Screeners will not be returned but archived by the Festival.

UNPRODUCED SCRIPTS: submission must be accompanied by **one digital copy in pdf of the script in Spanish**, sent to habanafest@gmail.com

POSTERS: submission should be accompanied by **one digital copy of the poster in .jpg format and with 300 dpi resolution**, sent to cartelesfestivalhabana@gmail.com

3. If the submitted screeners are in DVD o BD, they must be sent at the sender's charge, labelled as follows: "**NON COMMERCIAL VALUE - CULTURAL USE ONLY**". They are expected to arrive in our offices in Havana before **August 30th, 2019**. The Festival reserves the right to consideration.
4. All correspondence should be sent to:

FESTIVAL INTERNACIONAL DEL NUEVO CINE LATINOAMERICANO - ICAIC

Calle 2 N° 411, entre 17 y 19, Vedado, La Habana, CUBA CP 10 400

Teléfono: +53 7831 2841 / +53 7831 2849

E-mail: festivalhav@gmail.com

Web: www.habanafilmfestival.com

AWARDS

CORAL AWARDS

FICTION FEATURE

Coral AWARD of Fiction Feature Film

Jury Special Coral AWARD of Fiction Feature Film

Coral AWARD for Direction, Script, Cinematography, Performance (Male and Female), Art Direction, Editing, Original Music and Sound

DOCUMENTARY FEATURE

Coral AWARD of Documentary Feature Film

Jury Special Coral AWARD of Documentary Feature Film

SHORT/MEDIUM-LENGTH FILM (FICTION AND DOCUMENTARY)

Coral AWARD of Fiction Short/Medium-Length Film

Jury Special Coral AWARD of Fiction Short/Medium-Length Film

Coral AWARD of Documentary Short/Medium-Length Film

Jury Special Coral AWARD of Documentary Short/Medium-Length Film

OPERA PRIMA

Coral AWARD of Opera Prima

Jury Special Coral AWARD of Opera Prima

Coral AWARD of Artistic Contribution in Opera Prima

ANIMATION

Coral AWARD of Animation Feature Film

Coral AWARD of Animation Short/Medium-Length Film

Jury Special Coral AWARD of Animation Film

UNPRODUCED SCRIPTS

Coral AWARD of Unproduced Script

POSTERS

Coral AWARD of Poster

POSTPRODUCTION

Coral AWARD of Postproduction

AUDIENCE AWARD

Delivered by the spectators' vote

OTHER AWARDS

FIPRESCI Award, by the International Federation of Film Critics

SIGNIS Award, by the World Catholic Association for Communication

Collateral Awards, delivered by Cuban and foreign institutions to films screening in Competition and Latin America in Perspective

COPIES FOR THEATRICAL EXHIBITION

1. Copies for exhibition of the films selected by the Festival must arrive in our offices **before November 15th 2019.**
2. The shipping costs to Cuba will be covered by the film's representative (director, producer or sales agent), while returning the copies to the origin will be the Festival's responsibility, with the exception of custom taxes upon importation charged by each country.
3. According to the Cuban Custom Office regulations, the copies for exhibition will enter the country as temporary imports.
4. The insurance service contracted by the Festival covers the risks of fire, lost, theft and damage since the reception by the Festival until the return to the address indicated upon submission.
5. In case of loss or damage, the compensation by the Festival will cover exclusively the actual cost of a new copy. Complaints must be lodged within the **three** months period starting from the returning date.
6. Copies should be sent by international courier (DHL or Copa Courier). Once dispatched, the sender will notify the date of dispatch, AWB number and courier service to traficopias@gmail.com

FINAL PROVISIONS

1. The Festival **decides which works will participate in the different sections of the event, as well as the date and time of each screening.** The decision of the Selection Committee is not open to appeal, so NO explanations will be given for works not selected to the Festival. Once the acceptance and programming details regarding a film were informed by the Selection Committee to the author, producer or any other part interested, and the latter had agreed with such a decision, the film **cannot** be withdrawn from the program.
2. For further inquiries, please go to the Festival's web www.habanafilmfestival.com
3. Submission implies the full acceptance of the above Regulations.