



REGULATIONS

42nd INTERNATIONAL FESTIVAL OF NEW LATIN AMERICAN CINEMA

The 42nd International Festival of New Latin American Cinema will be held in La Habana, from December 3rd to 13th, 2020. The Festival promotes and awards those works whose significance and artistic values contribute to enrich and reaffirm the Latin American and Caribbean cultural identity. Besides that, the program includes a showcase of contemporary world cinema, the Industry initiatives, as well as meetings and seminars on issues of cultural interest, especially cinema.

PROGRAM

The Festival's program comprises the following sections:

I. COMPETITION

The annual competition for the **CORAL** awards showcases a selection of the most recent production of Latin America and the Caribbean. Each year the Festival calls for entries to the **Competitions** in **Fiction, Opera Prima, Documentary, Animation, Unproduced Script, Poster** and **Postproduction**.

II. LATIN AMERICA IN PERSPECTIVE

Panorama of Latin American production, which complements the selection of films screening in **Competition**. It consists of a series of thematic programs dealing with historical memory, social struggles, the politics of diversity and Latin American art, among others.

III. OTHER LATITUDES

CONTEMPORARY WORLD PANORAMA

A showcase of some of the most outstanding and representative titles in recent cinema.

DOCUMENTARY PANORAMA

Makes way for the growing prestige, diversity and presence achieved by documentary filmmaking.

IV. AROUND THE FESTIVAL

GALAS

A fine selection of recent world cinema, introduced by prestigious authors and preceded by critical and audience acclaim.

TRIBUTES

Devoted to outstanding personalities of cinema and culture.

RETROSPECTIVES

Dedicated to prominent figures and movements in film history.

RESTORED CLASSICS

Screenings of classics in restored versions from the Latin American and world film patrimony intended for their study, appreciation and preservation.

SPECIAL PRESENTATIONS

Films that bear a particular relevance in the context of the Festival.

SEMINARS

Theoretical forums open to a range of issues on culture and cinema.

OTHER ACTIVITIES

Exhibitions, concerts, as well as launching of books and magazines.

V. INDUSTRY

Calls for the competition for the **Postproduction** CORAL Award and programs a series of initiatives intended for professionals in the areas of filmmaking, production and distribution, which include workshops, seminars, lectures and masterclasses.

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FILM COMPETITION

1. The **Competition** is open to works in **Fiction Feature, Documentary Feature, Opera Prima** (first feature fiction), **Short/Medium-Length Film** (in the categories of Fiction and Documentary) and **Animation**.
2. Only productions on a Latin American subject finished in **2019 or 2020** will be accepted.
3. Dialogues, narration and other filmic texts must be in **Spanish**; otherwise, a Spanish subtitled version must be available. Subtitling costs will be covered by the producer.
4. A film can only be entered once for Festival consideration.
5. Besides that, those films previously screened at any other international film event held in Cuba or that have been openly shared in digital platforms do not qualify for the **Competition** slot but will be eligible to the remaining sections of the Festival.
6. Apart from the films in **Competition**, this section will host a number of titles to be screened **Out of Competition**.

UNPRODUCED SCRIPTS COMPETITION

1. Only scripts for **fiction feature films on a Latin American subject** will be accepted.
2. **Competition** is restricted to authors coming from **Latin American** or the **Caribbean** countries.
3. Scripts must be **original** (no literary adaptations will be accepted).
4. Only one script per author will be allowed in competition.

POSTERS COMPETITION

Posters' slot, though part of the competitive program, is independent from the remaining competitions. That is, posters participate and are judged as works of art *per se*, irrespective of the film they promote (if such is the case).

1. Poster's subject will be Latin American cinema, in particular those created to promote films, showcases, festivals, tributes and related events dealing with regional cinematography. Consequently, it's understood that these works are NOT specifically produced to participate in our Posters Competition. Besides that, works created and shown before as part of events programmed by the Festival of New Latin American Cinema such as exhibits or promotional posters will not be accepted.
2. Competition is restricted to authors coming from Latin American or the Caribbean countries.
3. Format and design of the posters is free.
4. A poster can only be entered once for Festival consideration.
5. Only posters finished in 2019 or 2020 will be accepted.

POSTPRODUCTION COMPETITION

The **Competition** is open to feature works of Fiction, Documentary and Animation **on a Latin American or Caribbean subject** produced in **2019 or 2020** that are currently in postproduction. Only films by authors from **Latin America and the Caribbean** will be accepted. This **Competition** has its own regulations, which can also be found at the Festival's website (see **Industry**).

SUBMISSIONS

1. Submission of films, unproduced scripts and posters should be accomplished through the Festival website www.habanafilmfestival.com or directly at the offices in La Habana, **before August 30th 2020**.
2. Those interested are required to fill in and submit the **online entry form** at the Festival's website with all the requested data, including the author's biofilmography. Incomplete submissions will not be considered.

FILMS: submissions must be accompanied by a screener link with open download in **Vimeo**, together with its password. This information is mandatory and must be submitted through the corresponding fields, enabled in the online submission form. The screener for selection will have **embedded Spanish or English subtitles** if the original language is not **Spanish**.

UNPRODUCED SCRIPTS: submission must be accompanied by **one digital copy in pdf of the script in Spanish**, sent to habanafest@gmail.com

POSTERS: submission should be accompanied by **one digital copy of the poster in .jpg format and with 300 dpi resolution**, sent to cartelesfestivalhabana@gmail.com

AWARDS

CORAL AWARDS

FICTION FEATURE

Coral AWARD of Fiction Feature Film

Jury Special Coral AWARD of Fiction Feature Film

Coral AWARD for Direction, Script, Cinematography, Performance (Male and Female), Art Direction, Editing, Original Music and Sound

DOCUMENTARY FEATURE

Coral AWARD of Documentary Feature Film

Jury Special Coral AWARD of Documentary Feature Film

SHORT/MEDIUM-LENGTH FILM (FICTION AND DOCUMENTARY)

Coral AWARD of Fiction Short/Medium-Length Film

Jury Special Coral AWARD of Fiction Short/Medium-Length Film

Coral AWARD of Documentary Short/Medium-Length Film

Jury Special Coral AWARD of Documentary Short/Medium-Length Film

OPERA PRIMA

Coral AWARD of Opera Prima

Jury Special Coral AWARD of Opera Prima

Coral AWARD of Artistic Contribution in Opera Prima

ANIMATION

Coral AWARD of Animation Feature Film

Coral AWARD of Animation Short/Medium-Length Film

Jury Special Coral AWARD of Animation Film

UNPRODUCED SCRIPTS

Coral AWARD of Unproduced Script

POSTERS

Coral AWARD of Poster

POSTPRODUCTION

Coral AWARD of Postproduction

AUDIENCE AWARD

Delivered by the spectators' vote

OTHER AWARDS

FIPRESCI Award, by the International Federation of Film Critics

SIGNIS Award, by the World Catholic Association for Communication

Collateral Awards, delivered by Cuban and foreign institutions to films screening in Competition and Latin America in Perspective

COPIES FOR THEATRICAL EXHIBITION

1. Copies for exhibition of the films selected by the Festival must arrive in our offices **before November 15th 2020.**
2. The shipping costs to Cuba will be covered by the film's representative (director, producer or sales agent), while returning the copies to the origin will be the Festival's responsibility, with the exception of custom taxes upon importation charged by each country.
3. According to the Cuban Custom Office regulations, the copies for exhibition will enter the country as temporary imports.
4. The insurance service contracted by the Festival covers the risks of fire, lost, theft and damage since the reception by the Festival until the return to the address indicated upon submission.
5. In case of loss or damage, the compensation by the Festival will cover exclusively the actual cost of a new copy. Complaints must be lodged within the **three months** period starting from the returning date.
6. Copies should be sent by international courier. Shipping address is as follows:

FESTIVAL INTERNACIONAL DEL NUEVO CINE LATINOAMERICANO - ICAIC

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Tel: +53 7838 2854 / +53 7838 2849 / E-mail: festivalhav@gmail.com

Web: www.habanafilmfestival.com

FINAL PROVISIONS

1. The Festival **decides which works will participate in the different sections of the event, as well as the date and time of each screening.** The decision of the Selection Committee is not subject to appeal, so NO explanations will be given for works not selected to the Festival. Once the acceptance and programming details regarding a film were informed by the Selection Committee to the author, producer or any other part interested, and the latter had agreed with such a decision, the film **cannot be withdrawn from the program. Likewise, it could not be screened in another festival or filmic event taking place in Cuba during the period between that notification and the closing of La Habana FF. If so, the Festival will proceed with cancellation of the film from the program.**
2. For further inquiries, please go to the Festival's web www.habanafilmfestival.com
3. Submission implies the full acceptance of the above Regulations.