



## REGULATIONS

# 40<sup>th</sup> INTERNATIONAL FESTIVAL OF NEW LATIN AMERICAN CINEMA

The 40<sup>th</sup> International Festival of New Latin American Cinema will be held in La Habana, from December 6<sup>th</sup> to 16<sup>th</sup>, 2018. The Festival promotes and awards those works whose significance and artistic values contribute to enrich and reaffirm the Latin American and Caribbean cultural identity. Besides that, the programme includes a showcase of contemporary world cinema, the Industry Sector initiatives as well as meetings and seminars on issues of cultural interest, especially cinema.

## PROGRAM

The Festival's program comprises the following sections:

### I. COMPETITION

The annual competition for the **CORAL** awards showcases a selection of the most recent production of Latin America and the Caribbean. Each year the Festival calls for entries to the **Competitions in Fiction (Long Feature and Short), Opera Prima, Documentary, Animation, Unproduced Script, Poster and Postproduction.**

### II. LATIN AMERICA IN PERSPECTIVE

An all-encompassing panorama of Latin American production, which complements the selection of films screening in **Competition**. It consists of a series of thematic programs dealing with historical memory, social struggles, the politics of diversity, Latin America's art, as well as a wide spectrum of cinematic approaches covering from fantastic and horror cinema to the poetics of avant-garde.

### III. OTHER LATITUDES

#### INTERNATIONAL SHOWCASES

Focused in national cinemas, trends in contemporary moviemaking and the output of film schools and institutions.

#### CONTEMPORARY WORLD PANORAMA

A showcase of some of the most outstanding and representative titles in recent cinema.

### **DOCUMENTARY PANORAMA**

Makes way for the growing prestige, diversity and presence achieved by documentary filmmaking.

## **IV. AROUND THE FESTIVAL**

### **GALAS**

A fine selection of recent world cinema, introduced by prestigious authors and preceded by critical and audience acclaim.

### **TRIBUTES**

Devoted to outstanding personalities of cinema and culture.

### **RETROSPECTIVES**

Dedicated to prominent figures and movements in film history.

### **RESTORED CLASSICS**

Screenings of classics from the Latin American and world film patrimony in restored versions intended for their study, appreciation and preservation.

### **SPECIAL PRESENTATIONS**

Films that bear a particular relevance in the context of the Festival.

### **SEMINARS**

Theoretical forums open to a range of issues on culture and cinema.

### **OTHER ACTIVITIES**

Exhibitions, concerts, as well as launching of books and magazines.

## **V. INDUSTRY SECTOR**

Calls for the competition for the **Postproduction** CORAL Award and programs a series of initiatives intended for professionals in filmmaking, production and distribution, which include workshops, seminars, lectures and masterclasses.

# REGULATIONS

## FILM COMPETITION

1. The **Competition** is open to works of **Fiction, Documentary** and **Animation**. **Fiction** stands for three competitive categories: **Long Feature Film, Opera Prima** (first feature films) and **Short & Medium Length Film**. The selection of **Documentary** and **Animation Competitions** include short, medium and feature titles.
2. Only productions on a Latin American subject finished in **2017 or 2018** will be accepted.
3. Dialogues, narration and other filmic texts must be in **Spanish**; otherwise, a Spanish subtitled version must be available. Subtitling costs will be covered by the producer.
4. A film can only be entered once for Festival consideration.
5. Besides that, those films previously screened at any other international film event held in Cuba do not qualify for the **Competition** slot but will be eligible to the remaining sections of the Festival.
6. Apart from the films in **Competition**, this section will host a number of titles to be screened **Out of Competition**.

## UNPRODUCED SCRIPTS COMPETITION

1. Only scripts for **fiction feature films on a Latin American subject** will be accepted.
2. **Competition** is restricted to authors coming from **Latin American or the Caribbean** countries.
3. Scripts must be **original** (no literary adaptations allowed).
4. Only one script per author will be allowed in competition.
5. A script can only be entered once for Festival consideration.

## POSTERS COMPETITION

1. Poster's subject will be **Latin American cinema** (films, showcases, festivals).
2. Competition is restricted to authors coming from **Latin American or the Caribbean** countries.
3. Format and design of the posters is **free**.
4. A poster can only be entered once for Festival consideration.

## POSTPRODUCTION COMPETITION

The **Competition** is open to works of Fiction, Documentary and Animation **on a Latin American or Caribbean subject** produced in **2017 or 2018** that are currently in postproduction. Only films by authors from **Latin America and the Caribbean** will be accepted. This **Competition** has its own regulations, which can also be found at the Festival's website (see **Industry**).

# SUBMISSIONS

1. Submission of films, unproduced scripts and posters should be accomplished through the Festival website [www.habanafilmfestival.com](http://www.habanafilmfestival.com) or directly at the offices in La Habana, **before August 30<sup>th</sup> 2018**.
2. Those interested are required to fill in and submit the **online entry form** at the Festival's website with all the requested data, including the author's biofilmography. Incomplete submissions will not be considered.

**FILMS:** entry of a film or video work will be accompanied by a **DVD screener for selection in Spanish or with English subtitles**. The screener will carry solely the work registered. Checking the correct reproduction of the screener before mailing it to the Festival is highly recommended as defective copies automatically invalidate the entry. Screeners will not be returned but archived by the Festival.

**UNPRODUCED SCRIPTS:** submission of an unproduced script will be accompanied by **one digital copy in Spanish of the script in .pdf and secured with a password**, sent to [habanafestival@gmail.com](mailto:habanafestival@gmail.com)

**POSTERS:** submission of a poster will be accompanied by **one digital copy of the poster in .jpg format and with 300 dpi resolution**, sent to [habanafestival@gmail.com](mailto:habanafestival@gmail.com)

3. Submitted works (screeners, scripts and posters) must be sent at the sender's charge, labelled as follows: "**NON COMMERCIAL VALUE - CULTURAL USE ONLY**". They are expected to arrive in our offices in Havana before **August 30<sup>th</sup>, 2018**. The Festival reserves the right to refuse consideration.
4. All correspondence should be sent to:

**FESTIVAL INTERNACIONAL DEL NUEVO CINE LATINOAMERICANO - ICAIC**

Calle 2 N° 411, entre 17 y 19, Vedado, La Habana, CUBA CP 10 400

Teléfono: +53 7831 3882

E-mail: [habanafestival@gmail.com](mailto:habanafestival@gmail.com)

Web: [www.habanafilmfestival.com](http://www.habanafilmfestival.com)

# AWARDS

## CORAL AWARDS

The **Coral Awards** will be delivered in the following categories:

### **FICTION**

Coral AWARD for Feature Length Film

Coral AWARD for Short or Medium Length Film

Jury Special Coral AWARD

Coral AWARD for Direction, Script, Cinematography, Performance (Male and Female), Art Direction, Editing, Original Music and Sound

### **OPERA PRIMA**

Coral AWARD for Opera Prima

Jury Special Coral AWARD

Coral AWARD for Artistic Contribution

### **DOCUMENTARY**

Coral AWARD for Feature Length Film

Coral AWARD for Short or Medium Length Film

Jury Special Coral AWARD

### **ANIMATION**

Coral AWARD for Feature Length Film

Coral AWARD for Short or Medium Length Film

Jury Special Coral AWARD

### **UNPRODUCED SCRIPTS**

Coral AWARD for Unproduced Script

### **POSTERS**

Coral AWARD for Poster

### **POSTPRODUCTION**

Coral AWARD of Postproduction

### **AUDIENCE AWARD**

Delivered by the spectators' vote

## OTHER AWARDS

**FIPRESCI Award**, by the International Federation of Film Critics

**SIGNIS Award**, by the World Catholic Association for Communication

**Collateral Awards**, delivered by Cuban and foreign institutions to films screening in Competition and Latin America in Perspective

## COPIES FOR THEATRICAL EXHIBITION

1. Copies for exhibition of the films selected by the Festival must arrive in our offices **before November 15<sup>th</sup> 2018**.
2. The films selected in **Competition** will screen in DCP while those programmed by **Latin America in Perspective** will be shown in Blu-Ray. As for the remaining titles, the Festival will agree in due time with representatives of each film on their screening format.
3. The shipping costs to Cuba will be covered by the film's representative (director, producer or sales agent), while returning the copies to the origin will be the Festival's responsibility, with the exception of custom taxes upon importation charged by each country.
4. According to the Cuban Custom Office regulations, the copies for exhibition will enter the country as temporary imports.
5. The insurance service contracted by the Festival covers the risks of fire, lost, theft and damage since the reception by the Festival until the return to the address indicated upon submission.
6. In case of loss or damage, the compensation by the Festival will cover exclusively the actual cost of a new copy. Complaints must be lodged within the **three** months period starting from the returning date.
7. Copies should be sent by international courier (DHL or Copa Courier). Once dispatched, the sender will notify the date of dispatch, AWB number and courier service to our offices.
8. The address to send the copies is the same in **SUBMISSIONS** (see under 4)

## FINAL PROVISIONS

1. The Festival **decides which works will participate in the different sections of the event, as well as the date and time of each screening**. The decision of the Selection Committee is not open to appeal, so NO explanations will be given for works not selected to the Festival. Once the acceptance and programming details regarding a film were informed by the Selection Committee to the author, producer or any other part interested, and the latter had agreed with such a decision, the film **cannot** be withdrawn from the program.
2. For further inquiries, please go to the Festival's web [www.habanafilmfestival.com](http://www.habanafilmfestival.com)
3. Submission implies the full acceptance of the above Regulations.