



# REGULATIONS

## 43<sup>rd</sup> INTERNATIONAL FESTIVAL OF NEW LATIN AMERICAN CINEMA

The 43<sup>rd</sup> International Festival of New Latin American Cinema will be held in La Habana, from December 1<sup>st</sup> to 11<sup>th</sup>, 2022. The Festival promotes and awards those works whose significance and artistic values contribute to enrich and reaffirm the Latin American and Caribbean cultural identity. Besides that, the program includes a showcase of contemporary world cinema, the Industry initiatives, as well as meetings and seminars on issues of cultural interest, especially cinema.

## PROGRAM

The Festival's program comprises the following sections:

### I. COMPETITION

The annual competition for the **CORAL Awards** showcases a selection of the most recent production of Latin America and the Caribbean. Each year the Festival calls for entries to **Competitions** in **Fiction Feature**, **Documentary Feature**, **Opera Prima**, **Short Film**, **Animation**, **Postproduction**, **Unproduced Script** and **Poster**.

### II. LATIN AMERICA IN PERSPECTIVE

A Panorama of Latin American production, which complements the selection of films screening in **Competition**, screening **Short** and **Feature Films** dealing with historical memory, social struggles, the politics of diversity and Latin American art, among others. It also includes **Special Programs** that focus in countries, filmmakers or issues of current interest in the region.

### III. OTHER LATITUDES

With a **Contemporary World Panorama** showcasing a selection of the most outstanding and representative titles in recent cinema and a **Documentary Panorama** that makes way for the growing prestige, diversity and presence achieved by documentary filmmaking.

## IV. AROUND THE FESTIVAL

This section brings together a series of programs. **Special Presentations** are devoted to works that bear a particular relevance in the context of the Festival; **Restored Classics** screens restored film versions of Latin American and world cinema intended for their study, appreciation and preservation; **Tributes** are devoted to outstanding figures of cinema and culture; **Theoretical Events** are forums open to issues on culture and cinema; and **Other Activities** include exhibitions and concerts, as well as books and magazines launching.

## V. INDUSTRY

Calls for the competition for the **Postproduction CORAL Award** and programs a series of initiatives intended for professionals in the areas of direction, production and distribution, which include workshops, seminars, lectures and masterclasses.

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### FILM COMPETITION

1. The **Competition** is open to works in **Fiction Feature**, **Documentary Feature**, **Opera Prima** (first feature fiction), **Short/Medium-Length Film** (in the categories of Fiction and Documentary) and **Animation**.
2. Only productions on a Latin American subject finished between **2020** and **2022** will be accepted.
3. A film can only be entered once for Festival consideration.
4. Besides that, those films previously screened at any other international film event held in Cuba or that have been openly shared in digital platforms do not qualify for the **Competition** slot but will be eligible to the remaining sections of the Festival.

### UNPRODUCED SCRIPTS COMPETITION

1. Only scripts for **fiction feature films on a Latin American subject** will be accepted.
2. **Competition** is restricted to authors coming from **Latin American** or the **Caribbean** countries.
3. Scripts must be **original** (no literary adaptations will be accepted).
4. Only one script per author will be allowed in competition.

### POSTER COMPETITION

Poster competitive slot, though part of the above section is independent in that posters participate and are judged as works of art *per se*, irrespective of the film they promote (if such is the case).

1. Poster's subject will be **Latin American cinema**, in particular those created to promote films, showcases, festivals, tributes and related events dealing with regional cinematography. Consequently, it's understood that these works are **NOT** specifically produced to participate in our Poster Competition. Besides that, works created and shown before as part of events programmed by the Festival of New Latin American Cinema such as exhibits or promotional posters will not be accepted.
2. Competition is restricted to authors coming from Latin American or the Caribbean countries.
3. Poster format and design is free.
4. A poster can only be entered once for Festival consideration.
5. Only works finished between 2020 and 2022 will be accepted.

### **POSTPRODUCTION COMPETITION**

The **Competition** is open to Fiction, Documentary and Animation **feature works on a Latin American or Caribbean subject** produced between 2020 and 2022 currently in postproduction. Only films by authors from **Latin America and the Caribbean** will be accepted. This competition has its own regulations, which can be found at the Festival's website (see **Industry** at the main menu).

## SUBMISSIONS

1. Submission of films, unproduced scripts and posters should be accomplished through the Festival website [www.habanafilmfestival.com](http://www.habanafilmfestival.com) or directly at the offices in La Habana, **before August 30<sup>th</sup> 2022**.
2. Those interested are required to fill in and submit the **online entry form** at the Festival's website with all the requested data, including the author's biofilmography. Incomplete submissions will not be considered.

**FILMS:** submissions must be accompanied by a screener link with open download in **Vimeo**, together with its password. This information is **mandatory** and must be submitted through the corresponding fields enabled in the [online submission form](#). The screener for selection will have **embedded Spanish** or **English** subtitles if the original language is not Spanish.

**UNPRODUCED SCRIPTS:** submission must be accompanied by **one digital copy in pdf of the script in Spanish**, sent to [habanafest@gmail.com](mailto:habanafest@gmail.com)

**POSTERS:** submission should be accompanied by **one digital copy of the poster in .jpg format and with 300 dpi resolution**, sent to [cartelesfestivalhabana@gmail.com](mailto:cartelesfestivalhabana@gmail.com)

# AWARDS

## CORAL AWARDS

### **FICTION FEATURE**

Coral AWARD of Fiction Feature Film

Jury Special Coral AWARD of Fiction Feature Film

Coral AWARD for Direction, Script, Cinematography, Performance (Male and Female), Art Direction, Editing, Original Music and Sound

### **DOCUMENTARY FEATURE**

Coral AWARD of Documentary Feature Film

Jury Special Coral AWARD of Documentary Feature Film

### **SHORT/MEDIUM-LENGTH FILM (FICTION AND DOCUMENTARY)**

Coral AWARD of Fiction Short/Medium-Length Film

Jury Special Coral AWARD of Fiction Short/Medium-Length Film

Coral AWARD of Documentary Short/Medium-Length Film

Jury Special Coral AWARD of Documentary Short/Medium-Length Film

### **OPERA PRIMA**

Coral AWARD of Opera Prima

Jury Special Coral AWARD of Opera Prima

Coral AWARD of Artistic Contribution in Opera Prima

### **ANIMATION**

Coral AWARD of Animation Feature Film

Coral AWARD of Animation Short/Medium-Length Film

Jury Special Coral AWARD of Animation Film

### **UNPRODUCED SCRIPTS**

Coral AWARD of Unproduced Script

### **POSTERS**

Coral AWARD of Poster

### **POSTPRODUCTION**

Coral AWARD of Postproduction

### **AUDIENCE AWARD**

Delivered by the spectators' vote

## OTHER AWARDS

**FIPRESCI Award**, by the International Federation of Film Critics

**SIGNIS Award**, by the World Catholic Association for Communication

**Diversity Award**, to the best Latin American film on a queer subject

**Collateral Awards**, delivered by Cuban and foreign institutions to films screening in Competition and Latin America in Perspective

## COPIES FOR THEATRICAL EXHIBITION

1. Copies for exhibition of the films selected by the Festival must be in our offices **before November 15<sup>th</sup> 2022.**
2. Films will screen in DCP format. Copies in DCP will be downloaded from Internet so a link with password must be provided, as well as the expiry date.
3. Films must be in **Spanish** version (dialogs, narrations and intertitles). If not, a subtitled copy in Spanish must be sent for downloading and screening.

## FINAL PROVISIONS

1. The Festival **decides which works will participate in the different sections of the event, as well as the date and time of each screening.** The decision of the Selection Committee is not subject to appeal, so NO explanations will be given for works not selected to the Festival. Once the acceptance and programming details regarding a film were informed by the Selection Committee to the author, producer or any other part interested, and the latter had agreed with such a decision, the film **cannot be withdrawn from the program. Likewise, it could not be screened in another festival or filmic event taking place in Cuba during the period between that notification and the closing of La Habana FF. If so, the Festival will proceed with cancellation of the film from the program.**
2. For further inquiries, please go to the Festival's web [www.habanafilmfestival.com](http://www.habanafilmfestival.com)
3. Submission implies the full acceptance of the above Regulations.